



- "Out For Your Rights", benefit auction/exhibition, Los Angeles, CA  
"San Diego/Tijuana/Yokohama Art Exchange", Yokohama Citizen's Gallery, Yokohama, Japan and Tijuana Cultural Center, Tijuana, Baja California, Mexico
- 1991 "Daily Miracles/Milagros Diarios", (solo exhibition) Daniel Saxon Gallery, Los Angeles, CA  
"Contemporary Visions of the Virgen De Guadalupe", Downey Museum of Art, Los Angeles, CA  
"Readings", 4 storefront window installations, San Diego Public Library, 8th & E streets, commissioned by INSTALLATION for Artwalk '91
- 1990 "Borderworks", Fox Gallery, University of Texas, El Paso, El Paso, TX  
"Salud, Amor Y Pesetas: Day of the Dead 1990", Glass Gallery, University of Texas, El Paso, El Paso, TX
- 1989 "Straight Ahead", Balboa Theatre Windows, commissioned by INSTALLATION Gallery, San Diego, CA  
"Zas", (solo exhibition) Cecil & Ida Green Faculty Club, UC San Diego  
"The Deep South (in California)", Southwestern College, Chula Vista, CA
- 1988 "El Calor", (solo exhibition), Hyde Gallery, Grossmont College, El Cajon, CA  
"Irresistible Attraction", (solo exhibition), Sushi Gallery, San Diego, CA  
"Exposure", Art Corner Gallery, San Diego, CA  
"The Struggle For Mankind Endangered By Borders", Southwestern College Art Gallery, Chula Vista, CA  
"Straight Ahead", (an installation), Pacific Beach Storefront Project, San Diego  
"Art For Nicaragua", (co-coordinator & participating artist), INSTALLATION Gallery, San Diego, CA
- 1987 "The Next Wave", Quint Gallery, San Diego, CA  
"Artists For Aids Assistance II", INSTALLATION Gallery, San Diego, CA  
"Under Duress", Artwalk storefront window installation, Environments, San Diego, CA  
"Artists By Themselves", Sushi Gallery, San Diego, CA
- 1986 "Summer Show", Anuska Gallery, San Diego, CA
- 1984 "Paintings" (solo), "The Figure", James Crumley Gallery, MiraCosta College, Oceanside, CA

### **Grants, Commissions and Residencies**

- 2002 Artist Residency, UCROSS Foundation, Clearmont, Wyoming
- 2001 Social & Public Art Resource Center, Los Angeles, mural commission
- 1991 Voluntary Fund for the Arts Grant Program, mural: "World Wind", Copley YMCA, San Diego, CA
- 1988 Public Art Advisory Council Community Art Project Grant, murals: "Seasonal Borders", Dept. of Social Services, Chula Vista, CA
- 1987 "Public Art Advisory Council Individual Artists Grants, County of San Diego

### Teaching Positions

- 1993 - present Assoc. Professor, Studio Art, MiraCosta College, Oceanside, CA  
1987-1993 Instructor, Department of Arts & Humanities, Southwestern College, Chula Vista, CA  
1988-1992 Lecturer, Department of Visual Arts, University of California, San Diego, La Jolla, CA  
1980-1993 Instructor, Art Department, MiraCosta College, Oceanside, CA  
1985-1988 Instructor, Art Division, San Diego City College, San Diego, CA  
1987 Instructor, Crafts Center, UC San Diego, La Jolla, CA  
1982 Instructor, Extension, UC San Diego, La Jolla, CA  
1981 Instructor, Art Department, Grossmont College, El Cajon, CA

### Reviews

- 2000 Buckley, Patricia Morris. "*Art Show Examines Trade of Mail-Order Brides*", North County Times, Feb. 25, 2000. P.23  
1995 Christensen, Judith. "*Hitting the Canvas: Empassioned Painting in Southern California*", Visions Quarterly, Spring/Summer 1995, P. 34.  
Baldwin, Debra Lee. "*Drawing On Imagination*", San Diego Union/Tribune, Nov.19., Homescape, P. H-9.  
1994 Pincus, Robert. "*EYE-CATCHING*", San Diego Union/Tribune, May 12, 1994, Night & Day, P. 47.  
1992 Pincus, Robert. "*Ideal vs. What's Real*", San Diego Union/Tribune, February 13, 1992, Night & Day, P. 24.  
Reed, Victoria. "*Two Artist Show Draws on Contrasts*", Los Angeles Times, February 12, 1992, P. F-1.  
Hines, Kathy. "*Duo Culture*", The Telescope, February 28, 1992, P. 9.  
"*San Diego Artist to Open Show At SDSU Gallery*", Calexico Chronicle & Imperial Valley Press, Thursday, November 5, 1992, Page 6.  
1990 Christensen, Judith. "*UC San Diego Emphasis On Art-Thinking and Art-Making*", Artweek, March 8, 1990, Vol. 21, No. 9.  
Sanchez, Ricardo. "*UTEP Exhibitions Are Manna For The Mind*", El Paso Herald Post, November 5, 1990, C-2  
1989 Lewinson, David. "*Temporary Artwalk Projects Give City A Glimpse Of What Public Art Could Do For Landscape*", Los Angeles Times, Apr 21, Part VI, P 23B.  
Ollman, Leah. "*Overdue Fanfare For The Common Artwork*", Los Angeles Times, August 11, 1989, Part VI, P. 12.  
Harper, Hilliard. "*Making the Day A Little Brighter*", Los Angeles Times, July 19, 1989, Part VI, P.1.  
Lingley, Rick. "*Artwalk Artist Profile*", San Diego Metropolitan Magazine, Apr, 1.  
1988 Ollman, Leah. "*At The Galleries*", Los Angeles Times, January 1, 1988, Part VI.  
Christensen, Judith. "*Vignette to Vignette*", The Reader, August 11, Page 1, Sec. 2.  
Pincus, Robert. "*Artist Draws From the Dark Side of Mexican Novelas for Inspiration*", The San Diego Union, September 15, 1988, C-6.  
Ollman, Leah. "*The Human Figure Makes A Comeback*", Los Angeles Times, September 16, 1988, Part IV, P. 17.  
1986 McDonald, Robert. "*At The Galleries*", Los Angeles Times, August 1, 1986.  
McManus, Michael. "*The Craft Of Representation*", Artweek, August 25, 1986.